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Regeneration Through Violence: the Mythology of the American Frontier, 1600- 1860 Regeneration Through Violence, published in 1973, is the first part of Slotkin's trilogy on the mythology of American violence. Violence continues to be the focus of American perception of itself and the world around it.

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**Slotkin's Reading of Violence and
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Mythology of the American Frontier,
1600-1860 (Wesleyan University Press,
1973) The Fatal Environment: the myth
of the frontier in the age of
industrialization, 1800-1890, (Atheneum,

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1985) Gunfighter nation: the myth of the
frontier in twentieth-century America
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Richard Slotkin - Wikipedia

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communities face the new century, they

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highly acclaimed trilogy on the American frontier, "Regeneration Through Violence" deconstructs the myth of the gun-toting West and is a milestone in American literature. What people are saying - Write a review

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Regeneration Through Violence is the first volume of a trilogy by historian Richard Slotkin which focuses on the mythology of the Frontier in American History.

Amazon.com: Customer reviews:

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In following up on his earlier study,
Regeneration Through Violence: The
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1600-1850 (1973), Slotkin, who teaches English and directs the American Studies program at Wesleyan U., treads a fine line between illumination and chaos in tracing out myths, allegories, and metaphors in a variety of 19th-century sources.

THE FATAL ENVIRONMENT: The

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Myth of the Frontier in the Age ...

Earlier today I was re-reading some of Richard Slotkin's Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America (1992), which was the third part of Slotkin's mammoth trilogy, following Regeneration Through Violence (1973) and The Fatal Environment (1985), books which covered the

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development of the frontier myth up to
the Civil War and during the "Age of
Industrialization," respectively.

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