

Margot Fonteyn

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Margot Fonteyn

Dame Margaret Evelyn de Arias DBE (née Hookham; 18 May 1919 – 21 February 1991), known by the stage name Margot Fonteyn, was an English ballerina. She spent her entire career as a dancer with the Royal Ballet (formerly the Sadler's Wells Theatre Company), eventually being appointed prima ballerina assoluta of the company by Queen Elizabeth II.

Margot Fonteyn - Wikipedia

Dame Margot Fonteyn, outstanding ballerina of the English stage whose musicality, technical perfection, and precisely conceived and executed characterizations made her an international star. She was the first homegrown English ballerina, and she became an iconic and much-loved figure, particularly

Dame Margot Fonteyn | British ballerina | Britannica

Margot Fonteyn, Actress: Romeo and Juliet. Peggy Hookham was always destined to be a dancer. Her Brazilian/Irish mother groomed her for stardom from almost as soon as she could walk. When she was aged 8 her father's work took the family to Shanghai. Peggy and her Mother returned to the UK when she

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was 14. Her father stayed in Shanghai and was interned by the Japanese for the duration of ...

Margot Fonteyn - IMDb

Another honor in requiem for her is the named "Margot Fonteyn Academy of Ballet" in Peekskill, New York. There is a life-sized bronze statue of Fonteyn in her hometown of Reigate, Surrey. In 1933 Fonteyn joined the Vic-Wells Ballet School (now named the Royal Ballet of London) and achieved principal status by 1939.

Margot Fonteyn - Biography - IMDb

Dame Margot Fonteyn DBE (born Peggy Hookham, Reigate, Surrey, 18 May 1919 – Panama City, 21 February 1991) was an English ballerina. She is widely regarded as one of the greatest classical ballet dancers of all time.. She spent her entire career as a dancer with the Royal Ballet, eventually being appointed Prima Ballerina Assoluta of the company by Queen Elizabeth II.

Margot Fonteyn - Simple English Wikipedia, the free ...

Margot Fonteyn and Michael Somes as the Spirits of the Air in The Fairy-Queen, Sadler's Wells Ballet/Covent Garden Opera Company (1946). Photo by Roger Wood. Rudolf Nureyev as Romeo and Margot Fonteyn as Juliet in Romeo and Juliet, The Royal Ballet.

Margot Fonteyn — People — Royal Opera House

Margot Fonteyn Wiki 2020, Height, Age, Net Worth 2020, Family - Find facts and details about Margot Fonteyn on wikiFame.org

Margot Fonteyn Net Worth, Height, Wiki, Age, Bio

Here you can watch the complete ballet

<https://www.youtube.com/watch?v=ep7HZDa4y2U>

Margot Fonteyn and Rudolf Nureyev in Swan Lake (1967

...

Margaret Evelyn de Arias DBE, sinh Margaret Evelyn Hookham, được biết đến với nghệ danh Margot Fonteyn, (18 tháng 5 năm 1919 – 21 tháng 2 năm 1991) là một nữ diễn viên ballet người Anh. Cô đã dành toàn bộ sự nghiệp của mình với tư cách là một vũ công với Hoàng gia Ba lê (trước đây là Công ty Nhà hát

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Sadler's Wells), cuối cùng ...

Margot Fonteyn - Wikipedia tiếng Việt

Margot Fonteyn was one of my heroines when I was a child, when I desperately wanted ballet lessons. This book is her story, from her first dance lessons in London to dancing for presidents. Her style is chatty, and is rather like talking to an exotic and slightly dotty aunt.

Margot Fonteyn: Autobiography by Margot Fonteyn

Dame Margot was the author of "Margot Fonteyn: An Autobiography" (1975) and "The Magic of Dance" (1979), based on a widely seen television series on dance history for which she was the commentator.

Margot Fonteyn Dead at 71; Ballerina Redefined Her Art

...

Margot Fonteyn was an English ballerina counted amongst the greatest classical ballet dancers of all time. An outstanding ballerina with an extensive career that spanned over four decades, she spent her entire dancing career with The Royal Ballet, eventually being appointed Prima Ballerina Assoluta of the company by Queen Elizabeth II.

Margot Fonteyn Biography - Childhood, Life Achievements ...

Margot Fonteyn is regarded by many people as one of the greatest classical ballerinas of all time. Her entire ballet career was spent with the Royal Ballet. Fonteyn's ballet dancing was characterized by excellent technique, sensitivity to music, grace, and passion.

Margot Fonteyn: Great Classical Ballerina

I told him that Dame Margot Fonteyn was on her way to meet me. 'Oh, do treat her with care,' he said, clearly impressed. 'She is a very special lady.'

Were Margot Fonteyn and Rudolf Nureyev secret lovers

...

In 1961, Nureyev was invited to make his London debut at the

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annual gala organised by Margot Fonteyn for the Royal Academy of Dancing. He asked to dance Spectre de la Rose with her but she was already committed to do this with John Gilpin, and anyway was not sure how well she and “this young Russian” would suit each other.

Nureyev meets Margot Fonteyn

Dame Margot Fonteyn, DBE (18 May 1919 – 21 February 1991), stage name of Margaret Evelyn de Arias, was an English ballerina. She spent her entire career as a dancer with the Royal Ballet, eventually being appointed Prima Ballerina Assoluta of the company by Queen Elizabeth. She joined the Vic-Wells Ballet School at the age of 14 and from 1935 was the prima ballerina of the company, which would ...

List of performances by Margot Fonteyn - Wikipedia

Margot Fonteyn was a very interesting woman -- a devoted daughter, a bad judge of character (especially when it came to men), a self-sacrificing wife, a sometime gunrunner and participator in failed Panamanian coups

Margot Fonteyn by Meredith Daneman - Goodreads

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