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La critique en design : contribution à une anthologie ...

It focuses on the contribution of design critique in the formation of repertoires for design thinking and doing for first year students. The inquiry is based on the findings of a qualitative case study involving 26 first year design students and six design studio tutors in a Bachelor of Architecture degree programme.

Critique's Role in the Development of Design Literacy in ...

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La Critique En Design Contribution A Une Anthologie

Critique's Role in the Development of Design Literacy in Beginning Design Education (El rol de la crítica en el desarrollo de la alfabetización en diseño en la educación inicial del Diseño)

Critique's Role in the Development of Design Literacy in ...

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Martin Heidegger (/ ˈ h aɪ d ɛ ɡ ə ər, ˈ h aɪ d ɪ ɡ ə ər /; German: [ˈmɑːtɪn ˈhaɪdeɡɐ]; 26 September 1889 – 26 May 1976) was a German philosopher, and a seminal thinker in the Continental tradition of philosophy. He is best known for contributions to phenomenology, hermeneutics, and existentialism.. In Being and Time (1927), Heidegger addresses the meaning of "being" by ...

Martin Heidegger - Wikipedia

A Contribution to the Critique of Hegel's Philosophy of Right Introduction. Written: December 1843-January 1844; ... It is asked: can Germany attain a practice à la hauteur des principes – i.e., a revolution which will raise it not only to the official level of modern nations, ...

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HPA-Histories of Postwar Architecture - Archives de la ...

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