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Edexcel GCSE Music Practice Listening Papers pack of 8 (A, B, C) (Mixed Media Product, Engelsk) - Forlag: Pearson Education Limited - ISBN-13: 9781846908132

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A brilliant resource to encourage your students to broaden their experience and wider listening opportunities for the 'Unfamiliar Listening' question in the Edexcel 9-1 exam. Features eight extracts and listening questions (two from each Ao5) with various approaches / styles of question they can expect in the exam.

### WIDER LISTENING PRACTICE PAPER # 1 (EDEXCEL GCSE MUSIC 9-1 ...

Enjoy the videos and music you love, upload original content, and share it all with friends, family, and the world on YouTube.

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A great resource to practice unfamiliar listening with your students - UNFAMILIAR LISTENING #1 relates to musical theatre, or AoS3: Music for Stage & Screen in the Edexcel GCSE Specification. Includes: Student's questions paper and skeleton score and teacher's comprehensive mark scheme as handy printable PDF's as well as YouTube link ...

### GCSE MUSIC: UNFAMILIAR LISTENING #1 | Teaching Resources

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### Edexcel GCSE Music (2016) | Pearson qualifications

Wider Listening has assumed an increased importance in the new Edexcel GCSE Music Specification, with students required to listening to repertoire that is related to each of the set works and mention this in their Section B essays in the exam to access the top marks.

### Sean Young Music Resources - Teaching Resources - TES

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### Edexcel - Renaissance Recordings

Like in a GCSE paper each question in this book has multiple parts; however, each part of the question in this book links to one, rather than multiple, elements of music. This is useful when you're still teaching content as you can get your students to practicing listening and recognising specific compositional elements, without having to use ...

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