

## Alexey Brodovitch

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### Alexey Brodovitch

Alexey Brodovitch (1898-1971) was a pioneering art director, whose twenty-five-year tenure at Harper's Bazaar makes him a key figure in editorial design history. The collection is particularly rich in ...

### Alexey Brodovitch

When Alexey Brodovitch died in 1971, aged 73, he had been a physical wreck for more than a decade. Ever since his dismissal in August 1958 from the art directorship of Harper's Bazaar, a post he had ...

### Brodovitch remembered in style

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### Alexey Brodovitch

ALEXEY BRODOVITCH: DESIGNER OF THE AVANT-GARDE The exhibition presents the work of Alexey Brodovitch (1898-1971), one of the most influential graphic designers of the 20th century, who opened up ...

### The Museum of Russian Art

Let them move about naturally. All great photographs today are snapshots.' This new cinematic vision was vigorously promoted by the powerful art directors Alexey Brodovitch at Harper's Bazaar and ...

### One Hundred Years of Fashion Photography

But realism is not enough - there has to be vision, and the two together can make a good photograph." —Robert Frank (1924-2019) Robert Frank began his journey in 1941, and spent the succeeding years ...

### Quote of the Week by Robert Frank

Soon after he arrived in New York, he was hired by Alexey Brodovitch, the legendary art director of Harper's Bazaar. Although he was inspired by Brodovitch's innovative teachings, Frank quickly found ...

### **Artist Biography: Robert Frank**

Spread from Avedon's Observations (1959). Designed by Alexey Brodovitch. The large format of the publication provides expanses of white space, punctuated by elegant initial capitals in black Didot.

### **Through thick and thin: fashion and type**

Photographs by the highly-influential music and fashion photographer, born Arthur Kanofsky in New York City who trained under the celebrated graphic designer, Alexey Brodovitch are brought ...

### **Art Kane: Retrospective**

as multinational corporations understood the need for consistent graphic standards in their facilities and communications throughout the world. Harper's Bazaar, November, 1951, designed by Alexey ...

### **Graphic design, 1945-75**

Mary Faulconer (1911-2011) studied under Alexey Brodovitch at the Philadelphia Museum School of Art where she taught in the Design Laboratory of the Museum School. She had, in addition, served as Art ...

### **Mary Faulconer**

Martin Harrison discusses Diana Vreeland, Alexey Brodovitch, and other great art directors, and the commercial and artistic notions that have motivated the business of fashion photography. The ...

### **Appearances: Fashion Photography Since 1945**

Irving Penn was born June 16, 1917 in Plainfield, NJ Educated in public; he enrolled at the age of 18 in a four-year course at the Philadelphia Museum School of Art, where Alexey Brodovitch taught him ...

### **Irving Penn**

Her work was first published in 1960. She was close to Richard Avedon and studied under Alexey Brodovitch. Her posthumous retrospective exhibition at the Museum of Modern Art in New York in 1972 ...

### **Diane Arbus**

Diane Arbus-- born Diane Nemerov in New York City in 1923-- married Allan Arbus at the age of eighteen. She started taking pictures in the early 1940s and studied photography with Berenice Abbott in ...

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